

THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY, HYDERABAD
DEPARTMENT OF GERMANIC STUDIES
BA GERMAN (Hons.) 7th SEMESTER

Course title	INTRODUCTION TO LINGUISTICS – I
Category	New course
Course code	BAGERHC401
Type of course	DSC
Semester	VII
Number of credits	4
Maximum intake	20
Day /Time	Mondays 11:00 – 1:00 & Thursdays 9:00 – 11:00
Name of the teacher/s	Ms. Anjali Pande
Course description	Course description This course is taught across two semesters. In the first semester students are introduced to basic concepts in linguistics and to fundamentals of German linguistics. Here, linguistic theories starting from traditional classical grammar theories to modern approaches in 20th century are introduced. Programme Specific Objectives: PO1: Introduction to German language, its morphology, syntax, and phonetics. PO2: Familiarize the students with different approaches which have developed in modern linguistics to examine German language scientifically. Learning outcomes: a) Domain specific outcomes At the end of the course, students will be able to: • Understand basic theoretical concepts in linguistics. • Develop ability to read and write subject specific German with terminology used in linguistics. • Gain knowledge about basic concept used in morphology, syntax and phonetics. b) Value addition: Develop ability to read meta language of linguistics. c) Skill enhancement Gain familiarity with technical tools such as phonetic script etc. d) Employability Quotient This course will help students to pursue jobs as translators and language teachers.
Course delivery	Lecture
Evaluation scheme	Internal (modes of evaluation): Written End-semester (mode of evaluation): Written
Reading list	Essential reading: • Busch, Albert & Oliver Stenschke. Germanistische Linguistik – eine Einführung. 2. Aufl., Tübingen: Gunter Narr, 2008. • Krämer, Sybille. Sprache, Sprechakt, Kommunikation – sprachtheoretische Positionen des 20. Jahrhunderts. Frankfurt a. M.: Suhrkamp, 2001.

Additional reading:

Linke, Angelika, Markus Nussbaumer & R Portmann Paul.
Studienbuch Linguistik. 3. Aufl. Tübingen: Max Niemeyer, 1996.
Additional Material would be provided by the Course Instructor.

Course title	LITERATURE – III
Category	New course
Course code	BAGERHC402
Type of course	DSC
Semester	VII
Number of credits	4
Maximum intake	20
Day / Time	Tuesdays 4:00 – 6:00 and Fridays 2:00 – 4:00
Name of the teacher/s	Dr. Anu Pande
Course description	Course description This is a continuous course. Here, learners are introduced to the German novella and novel and their evolution to enable them to study and interpret them in relation to their epoch and times. It will include a study of all aspects of these genres from different epochs by focusing on selected works by classical and contemporary authors. It will also introduce learners to the basics of narrative theory for the analysis of the selected texts. Programme Specific Objectives: PO1: To introduce students to the development of German prose, the novella and the novel. PO2: Familiarize students with the historical aspect of the novel across several time periods, interpretation strategies as well as structural and thematic analysis of selected texts. Learning outcomes: a) Domain specific outcomes At the end of the course, students will be able to: - Understand the evolution, characteristics, and significance of longer narrative forms in German like the novella and novel. - Understand the influence of religious and societal trends and political events on literature, with examples from German novellas and novels from different epochs. b) Value addition: Recognize, understand, and interpret longer narrative forms like the novella and the novel using different interpretive models. c) Skill enhancement - Gain basic knowledge of narrative theory, and learn to apply it to the analysis of novellas and novels. - Draft short essays analyzing various aspects of the novellas and novels read, using various approaches like gender, human-animal studies, and eco-criticism. d) Employability Quotient Develop critical thinking to work as research scholars and in media firms with focus on literature and art.
Course delivery	Lecture
Evaluation scheme	Internal (modes of evaluation): Written End-semester (mode of evaluation): Written
Reading list	Essential reading: - Freund, Winfried (2003): Novelle. Reclam, Stuttgart. - Rötzer, Hans Gerd et al. (2011). Kompendium Deutsche Literatur: Informationen - Texte - Interpretationen. 2. Aufl.

	Bamberg: Buchner. • Stanzel, Franz K. (2009): Theorie des Erzählens, 6. Auflage, Göttingen. Additional reading: • Schlaffer, Hannelore (1993): Poetik der Novelle. Metzler, Stuttgart/Weimar. • Genette, Gerard (1980): Narrative Discourse. An Essay in Method. Translated by Jane E. Lewin and with a foreword by Jonathan Culler, Ithaca/New York. • Aust, Hugo (1990): Novelle. Metzler, Stuttgart. • Stanzel, Franz K. (1993): Typische Formen des Romans, 12. Auflage, Göttingen. Additional material will be provided by the instructor.

Course title	ADVANCED GERMAN – III
Category	New Course
Course code	BAGERHC403
Type of course	DSC
Semester	VII
Number of credits	4
Maximum intake	20
Day / Time	Mondays and Thursdays 2:00 – 4:00
Name of the teacher/s	Dr. Nishant K Narayanan
Course description	Course description This course is a continuation of the previous two semesters. Here, focus would be on the components from Deutsch als Wissenschaftssprache (German as a scientific language) would be included based on the knowledge about text types, grammar and vocabulary. Also, students would be encouraged to do presentations more frequently to revise the presentation strategies by including new grammatical components and vocabulary. Programme Specific Objectives: PO1: To strengthen the grammatical structures already taught in previous six semesters of B.A. PO2: To introduce students to advance grammatical structures and domain specific vocabulary to develop writing, reading, and speaking skills within the framework of German as an academic and scientific language. Learning outcomes: a) Domain specific outcomes At the end of the course, students will be able to: gain insights into various new grammatical and stylistic structures and domain specific vocabulary, which can help them in composing longer essays. b) Value addition: Students would learn various strategies to do oral presentation of their written texts by using grammatical and stylistic components which are part of the German as an academic language. c) Skill enhancement Application of advanced grammatical structures and vocabulary in written and spoken format. Students will be able to communicate in oral and written formats in various domains which will enhance their employment opportunities.
Course delivery	Lecture
Evaluation scheme	Internal (modes of evaluation): Written End-semester (mode of evaluation): Written
Reading list	Essential reading: Birgitta Fröhlich, Ute Koithan, Ralf-Peter Lösche: Aspekte B1 Plus, Klett. 2014 Additional reading: Deutsch intensiv Schreiben B2. Das Training. Klett. 2019 Deutsch intensiv Wortschatz B2. Das Training. Klett. 2020 Additional Material would be provided by the Course Instructor.

Course title	CULTURE AND CIVILIZATION – V
Category	Existing course without changes
Course code	BAGERHC404
Semester	VII
Number of credits	4
Maximum intake	20
Day / Time	Wednesdays 11:00 – 1:00 and Thursdays 4:00 – 6:00
Name of the teacher/s	Mr. Gokula Somasekharan
Course description	Course description This course will provide participants with an overview of the historical developments in Europe from the 15th century to the 18th century. Students will learn about significant developments like Reformation, Absolutism, Enlightenment and Enlightened Absolutism, the Scientific Revolution, the French Revolution, and early Industrialization. Programme Specific Objectives: PO1: Familiarize students with the socio-political, economic, and cultural aspects of life in Europe (with special emphasis on German-speaking regions) PO2: Provide insights to students in relating the above aspects with subsequent and contemporary developments in the world. Learning outcomes: a) Domain specific outcomes At the end of the course, students will be able to: • Understand the factors which led to the Reformation and its impact on subsequent developments in Europe. • Gain knowledge of the differences between traditional and enlightened Absolutism. • Understand the significance of Enlightenment for European history. b) Value addition: Develop the ability to see the connections between political, religious, and cultural developments from the 15th to the 18th Century. c) Skill enhancement Develop the ability to associate between political, social and cultural developments. d) Employability Quotient Draft detailed analytical essays analyzing various aspects of the events in European history in the above-mentioned period.
Course delivery	Lecture
Evaluation scheme	Internal (modes of evaluation): Written End-semester (mode of evaluation): Written
Reading list	Essential reading: • 30 Stunden Deutschland. Materialien für den Orientierungskurs, Ernst Klett Sprachen GmbH, Stuttgart 2005. • Dreimal Deutsch. History and Culture of the German speaking Countries (Germany, Austria, Liechtenstein and Switzerland).

	• Orientierungskurs Deutschland, Geschichte, Kultur, Institutionen, S. Kaufmann, L. Rohrmann, Langenscheidt. Additional reading: • Menschen in Deutschland, Ein Lesebuch Für Deutsch als Fremdsprache, V. Borbein, Langenscheidt. • Zwischen den Kulturen. Strategien und Aktivitäten für landeskundliches Lehren und Lernen, M. Hansen, B. Zuber, Langenscheidt. • Manfred Mai: Deutsche Geschichte. Beltz Verlag 2003. Additional Material would be provided by the Course Instructor.
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Course title	CURRENT DEBATES IN GERMAN SPEAKING COUNTRIES – I
Category	New Course
Course code	BAGERHC405
Type of course	DSC
Semester	VII
Number of credits	4
Maximum intake	20
Day / Time	Tuesdays 2:00 – 4:00 and Wednesdays 9:00 – 11:00
Name of the teacher/s	Ms. Anna Mary Bezawada
Course description	Course description This course emphasizes the interconnectedness of language, culture, and society, helping students understand how discourse reflects and shapes national and transnational identities. It will offer learners a focused investigation into the most pressing contemporary debates shaping public life in Germany, Austria, and Switzerland. Through engagement with authentic sources—such as newspapers, opinion pieces, podcasts, policy documents, and literary interventions—students will explore key issues including migration and integration, populism, climate policy, digital culture, identity politics, and collective memory. This course serves as a bridge between literary, cultural, and linguistic components of the German Studies curriculum and real-world contemporary relevance. Programme Specific Objectives: (at least 2) PO1: Strengthen students’ advanced German language competence, with a focus on argumentative and analytical communication skills. PO2: Cultivate a multidisciplinary understanding of German-speaking cultures by linking current debates to themes in history, literature, media, and politics. PO3: Prepare students for research, graduate studies, or careers where nuanced understanding of contemporary German-speaking societies is essential. PO4: Encourage reflection on the role of language and culture in shaping public discourse, consistent with the intellectual goals of German Studies as a humanities discipline. Learning outcomes: At the end of the course, students will be able to: a) Domain specific outcomes Engage fluently in discussion and argumentation in German on complex issues relevant to contemporary German-speaking societies. b) Value addition: Contextualize contemporary discourse within broader historical, cultural, and ideological traditions in German Studies. c) Skill enhancement Interpret and critically analyze current sociopolitical and cultural debates within German-speaking contexts using appropriate academic frameworks. d) Employability Quotient Demonstrate intercultural literacy, recognizing how debates in the German-speaking world resonate with or diverge from those in other global or local contexts, making them suitable for employment in the global market.
Course delivery	Lecture
Evaluation scheme	Internal (modes of evaluation): Written End-semester (mode of evaluation): Written
Reading list	Essential reading: Material, drawn from newspapers, magazines, policy documents and other

	media, will be provided by the course instructor. Additional reading: • Bundeszentrale für politische Bildung Startseite bpb.de • Home Tatsachen über Deutschland • 30 Stunden Deutschland. Materialien für den Orientierungskurs, Ernst Klett Sprachen GmbH, Stuttgart 2005. • Dreimal Deutsch. History and Culture of the German speaking Countries (Germany, Austria, Liechtenstein and Switzerland). • Orientierungskurs Deutschland, Geschichte, Kultur, Institutionen, S. Kaufmann, L. Rohrmann, Langenscheidt. Additional reading: • Zwischen den Kulturen. Strategien und Aktivitäten für landeskundliches Lehren und Lernen, M. Hansen, B. Zuber, Langenscheidt. • Manfred Mai: Deutsche Geschichte. Beltz Verlag 2003.
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